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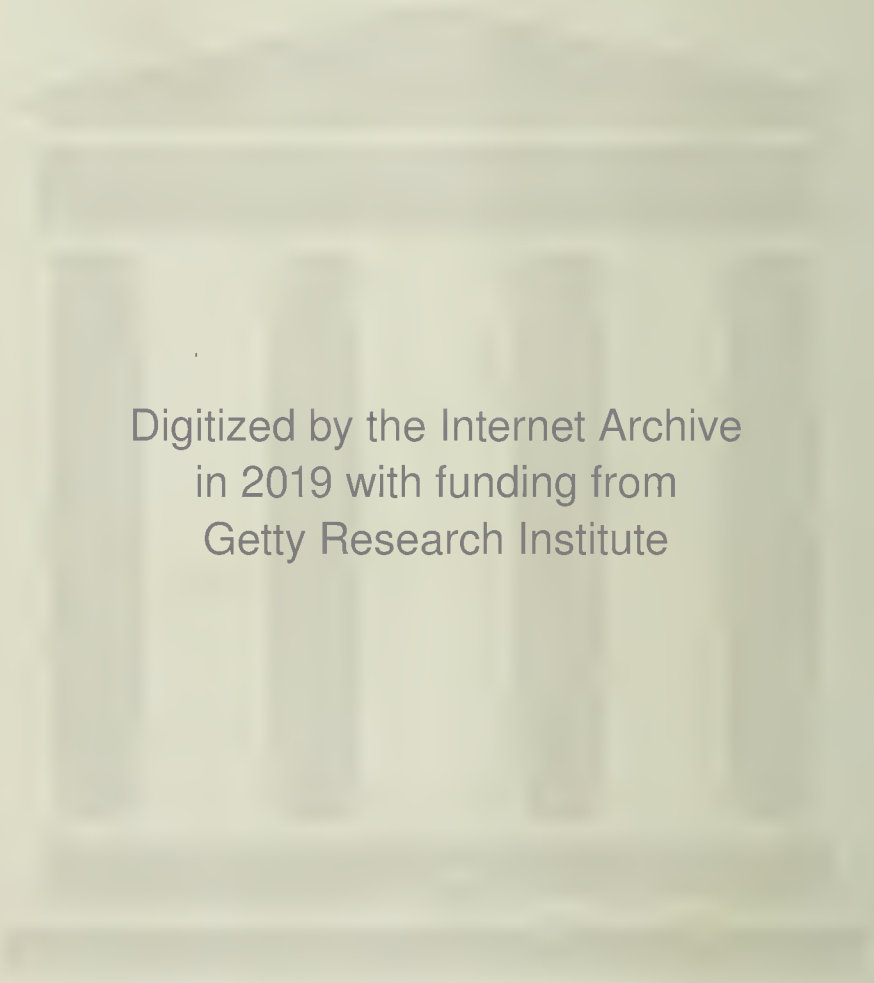

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CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

Drawings and Pictures

(FOR HIS OWN WORKS), THE PROPERTY OF

CHARLES A. TOMKINS, ESQ.

(THE ENGRAVER);

AND

CHOICE MODERN ETCHINGS AND ENGRAVINGS

FROM VARIOUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 21, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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CATALOGUE.

Second Day's Sale.

On THURSDAY, JANUARY 21, 1897,

AT ONE O'CLOCK PRECISELY.

The Property of CHARLES A. TOMKINS, Esq.

ENGRAVINGS BY C. A. TOMKINS,

Many of which have been exhibited at the Royal Academy.

170 After a Summer Shower, after J. Constable, R.A.—*proof*

171 The Hay-Cart; and Gipsy's Tent, after G. Morland—*proofs* 2

172 The Hawk; and The Peregrine Falcon, after Sir E. Landseer—*artist's proofs* 2

173 Wild Deer; and Wild Cattle of Chillingham, after ditto—*proofs—two in one frame*

174 To-ho!; The Deer Family; and Man Proposes; after ditto—*proofs* 3

175 The Dairy Maid, after ditto—*proof*

176 Michaelmas Sermon, after W. Weekes—*artist's proof*; and First Step in Life, after Grant—*proof* 2

177 The Lark and her Young, after W. Dexter—*unpublished*

178 Cromwell and his Daughter, after C. Lucy—*artist's proof*

72 9.

179 Easter Offerings; and The Madonna, after J. Sant, R.A.—*proofs* 2

180 Christ Walking on the Sea—*unpublished*; and Gethsemane, after Le Jeune—*artist's proof* 2

181 Madonna della Stella, after Carlo Dolci—*unpublished*; and The Infant Jesus 2

182 Timid Footsteps, after Eddis; and The English Rose, after C. Baxter—*artists' proofs* 2

183 The Maiden's Prayer, after Perrault; and Dresden Flower Girl, after W. Dobson, R.A.—*artists' proofs* 2

184 Faults on Both Sides, after T. Faed, R.A.—*artist's proof*

185 The Peat Gatherer, after ditto—*ditto*

186 James Watt, after Sir T. Lawrence—*proof*

187 Lady Anne Fitzpatrick, after Sir J. Reynolds—*ditto*

188 The Bishop of Chichester, after W. Ouless, R.A.; and Colenso, Bishop of Natal, after Sidley 2

189 Duchess of Roxburgh, after Hon. H. Graves; and Lady Townshend, after Sir J. Reynolds—*proof* 2

190 Jochebed, after F. Goodall, R.A.—*artist's proof*

191 Andromeda, after ditto—*proof*

192 Old Maid, after ditto—*ditto*

193 The Last Eleven, after F. Feller—*ditto*

194 Maidens at the Well, after Herman Philips—*artist's proof*

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195 Sir Robert Peel, after Sir T. Lawrence, by C. Turner; and H.M. The Queen, after T. Sully, by Wagstaff 2

196 Fishing Boats, after Turner, by J. Burnet—*proof before any letters*

197 Fort Rouge (The Wreckers), after C. Stanfield, R.A., by J. P. Quilley—*proof before letters*

198 Departure of the Israelites, after D. Roberts, R.A., by J. P. Quilley

199 Lassic herding Sheep, after Sir E. Landseer, by J. Burnet

200 Refreshment, after ditto, by H. Cousins

201 Bolton Abbey, after ditto, by S. Cousins, R.A.—*proof before letters*

202 Glimpse of an English Homestead, after F. J. Herring, by Paterson—*artist's proof*

203 Apollo and the Seasons; and Cicero at his Villa, after R. Wilson, R.A., by W. Woollett 2

204 A Landscape, after Ruysdael, by S. Smith—*proof*

204A La Treille, after Jan Steen; and Diana and Actæon 2

DRAWINGS.

C. A. TOMKINS.

205 The Forge

206 Scene from 'The Amber Witch'

PICTURES.

207 Teesmouth, Hartlepool in the distance

208 Under the Lees, Folkestone

209 A Coast Scene

210 The Thames at Wraysbury

211 Horne Lane, Acton

212 When the Cows come Home—*engraved*

213 The Piazetta, Venice

72 A.

STUDIES FOR ENGRAVINGS BY C. A. TOMKINS.

214 THE HAY-CART; and THE GIPSY'S TENT—*a pair*

215 ORDERED ON FOREIGN SERVICE

216 ANDROMEDA

217 MAIDENS AT THE WELL

ANOTHER PROPERTY.

AFTER J. CONSTABLE, R.A., BY DAVID LUCAS.

Proofs—In the Folio.

218 Hampstead Heath; and Sir Richard Steele's Cottage 2

219 On the Orwell; and Weymouth Bay, Dorsetshire 2

220 Flatford Mill, on the Stour; and East Bergholt, Suffolk 2

221 Dell in Helmingham Park; and Jacques and the Wounded Stag 2

222 The Opening of Waterloo Bridge

223 The Same—*engraver's proof*

224 Cottage in a Corn Field; and A Church Porch 2

225 Dell in Helmingham Park—*early state*

226 A Mill; and Hampstead Heath 2

227 Spring; and A Mill—*lettered proof* 2

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228 Small Plates, after Sir J. Reynolds, by S. W. Reynolds—*some proofs* 42

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231 Lincoln Cathedral, by C. J. Watson

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233 Westminster Abbey, by A. H. Haig—*five small plates* 5

Framed.

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237 Head of Rabbi, after Rembrandt, by Waltner—*ditto*

238 The Dissecting Lesson, after ditto—*ditto*

239 A Roman Emperor, after L. Alma Tadema, R.A., by P. Rajon —*artist's proof*

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242 The Waning of the Day, after J. Breton, by C. Waltner—*ditto*

A. H. HAIG.

243 Peterborough Cathedral

244 The North Chancel Aisle, Westminster

245 Ditto

246 The Interior of Upsala Cathedral

247 Under the North Porch, Chartres Cathedral

72 a.

248 St. Edmund's Chapel, Westminster

249 Segovia

250 Interior of Amiens Cathedral

251 Exterior of Burgos Cathedral

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252 Biondina, after Lord Leighton, by S. Cousins, R.A.—*proof before letters*

253 Henrietta Maria, after Vandyke; and The Burgomaster, after F. Hals, by Robinson—*artists' proofs*

254 Albinia, Lady Cumberland, after Romney, by M. Cormack—*artist's proof*

255 The Monarch of the Glen, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof*

256 The Twins, after ditto, by ditto—*ditto*

257 The Shoeing, after ditto, by C. G. Lewis—*artist's proof*

258 The Festival of the Vintage, after Turner, by T. O. Barlow—*etching*

259 Tivoli; and The Temple of Jupiter, after ditto 2

OTHER PROPERTIES.

In the Folio.

260 Cherry Ripe, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed*

261 Pomona, after ditto, by ditto—*ditto*

262 Simplicity, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof*

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264 Works of Sir E. Landseer: A set of forty-two small engravings —*artist's proofs*—in two portfolios

Framed.

265 The North Porch, Chartres Cathedral, by A. H. Haig

266 Mont St. Michel, by ditto

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268 The Giralda Tower, Seville, by ditto

269 The Order of Release, after Sir J. Millais, by S. Cousins, R.A. —*proof*

270 The Maid and the Magpie, after Sir E. Landseer, by ditto— *proof*

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273 The Housemaid, after Gainsborough—*artist's proof*

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92 w.

275 The Reading Magdalen, after Correggio, by Longhi; and Madonna della Sedia, after Raphael 2

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